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Gateway

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Taking the policy to the public

By Tim Rohwer

You could call it Martin Massengale's "road show." The University of Nebraska president and other top administrators held the first in a series of statewide public forums on NU's proposed higher admission standards Wednesday in Millard.

"This is a subject that's important to all Nebraskans and we're here to listen to the concerns by the public. The university has a partnership (with secondary schools and the public) and we will listen to input to help each other in building a base," Massengale said.

About 80 high school teachers, parents and students attended the forum.

The proposed standards would require incoming freshmen to complete four years of English, three years of mathematics, social studies and natural sciences, two years of foreign languages and one year of academic credit. Students could be admitted without taking foreign languages in high school, providing they take two semesters of foreign language at the university. Incoming freshmen would also need an ACT score of 20 or higher or to have graduated in the upper half of their high school classes.

Massengale said the purpose of the higher admission standards is to better prepare students for college than current standards provide.

"Right now, too many students are not returning to college after their first year," he said. "On the average throughout the NU system, about 19 percent are not returning. It's costly to the university and a blow to the self-esteem of young people. Admission alone is not worth much if you don't pass the university."

For those students who might not meet the standards, Massengale said the new proposal would still allow up to 25 percent of an entering freshman class be admitted by special review.

He said this method would accommodate students who may be deficient in core or performance expectations, but who otherwise demonstrate a capacity to succeed in college. The students would be provided advising and counseling so they could be directed to course work ensuring their success.



"Community colleges can be an important part in developing students. They are not second-class schools."

—Del Weber, UNO Chancellor

Carl Camp, president of UNO's Faculty Senate, spoke in favor of the Senate's proposal which would keep the current admission standards for entering the university, but would require the new standards be met upon applying for a specific college. In addition, ten new or current faculty members would be hired as counselors to help incoming freshmen meet these requirements.

He said this policy would still provide adequate preparation for college since students could not receive a degree without a



"Too many students are not returning to college after their first year."

—Martin Massengale, University of Nebraska president

major from a specific college.

"We are not turning our back on those in the community," Camp said.

The policy has been sent to UNO Chancellor Del Weber for his review, he said.

The role of community and state colleges in secondary education was also discussed. Several speakers said students

See Standards, page 5

New Student Senate speaker eyes shuttle, safety and communication

By Brian Wood

"Enthusiasm and motivation" are two words Timothy Chavez, the new Student Senate speaker, uses to describe this year's Senate.

"I think we have a lot more independent thinkers on this Senate. And, therefore, I think we will have a lot more progress this year," he said.

Chavez said the Senate, in its first meeting,

established goals it wants to pursue this year. The goals include an inter-campus shuttle between UNO and University of Nebraska-Lincoln, communication between students and Student Government, and campus safety.

"Communication between students and Student Government is important because students have to know where and how to express their ideas to their elected representatives," he said. "And the Senate has the responsibility to let the

students know how to do that. I'm certainly free to answer questions."

Chavez said the Senate is considering proposing better outdoor lighting and an escort service, individuals walking students to their cars in the evening, to administration for better campus security measures.

Chavez also said he wants to research ideas for proposals, and have quality legislation instead of scraping the surface of several topics

which stagnate progress.

Chavez said he feels the need to educate the Student Senators and familiarize them with Robert's Rules of Order, a set of guidelines used by the Student Government for running governmental proceedings.

Besides the members of Student Government, Chavez said he wants the entire student population to be aware of the structure and the

See Chavez, page 5

Closing the university involves a multitude of decisions

By Christopher S. Cooke

A day off from classes because of inclement weather is based on a series of decisions and phone calls by UNO officials before most students are awake.

"At 4:30 a.m., Jim Veiga, UNO manager of

Grounds and Environmental Services, will assess the severity of the storm and the school's efforts at cleaning it up on campus," said Dave Irvin, manager of Facilities Planning. "Jim will then call Neil Morgensen, assistant vice chancellor for Facilities Management and Planning, with his recommendation."

Morgensen and Nancy Castillo of University Relations are members of a Weather Emergency Committee that advises Chancellor Del Weber on inclement weather affecting UNO. Should bad weather make driving difficult, Morgensen and Castillo would call Lou Cartier, director of University Relations, who in turn would call Weber.

"If Dr. Weber decides to close the campus, we contact most of the local media to warn students who have not gotten to class," Castillo said.

University Relations notifies local television and radio stations, including KFAB, KKCD, KEZO, WOW and KVNO, she said.

Students should listen to these and other broadcast stations for closing information and refrain from calling UNO, Castillo said.

The decision to close UNO is not based upon how much snow has already fallen, but on

overall weather conditions, especially icy roads, she said.

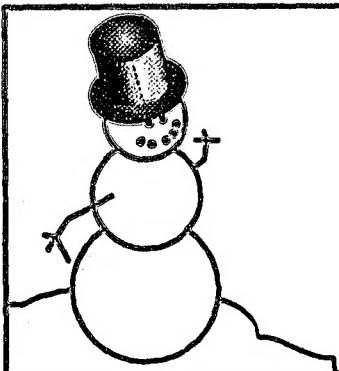
"It's a safety factor," Castillo said. "A decision to close UNO may be made if we've got a tremendous amount of icy sleet, making travel on UNO sidewalks or main thoroughfares extremely hazardous."

"On the other hand, we could have a lot of snow, but the street crews and the crews here at UNO could have been able to handle it."

If bad weather happens during the day when most students are on campus, Castillo said University Relations calls each of the academic departments.

Eric Manley, assistant dean in the College of Arts and Sciences, said each department will then contact its professors to tell their students.

"My experience is, as soon as the word goes out, the department will post notices in a variety of ways, such as on classroom doors," he said.



UNO snow days

1982	1	1987	1/2
1983	4	1988	1
1984	1/2	1989	0
1985	0	1990	1/2
1986	0	1991	2

Data courtesy of UNO Payroll

—Graph by Daniel Crawford

Crowder 'comfortable' with the director's chair

By Tim Rohwer

It appears that Annette Crowder, the new director for the American Multicultural Agency, finds the job to her liking. "I feel pretty good about the job. I'm comfortable with the people I work with," she said.

Crowder took over the position in early October, replacing Marketa Edwards, who resigned in part because she felt job responsibilities were never adequately stated.

Crowder said she disagrees with that assumption.

"I don't find that to be true. The job descriptions have been taught to me quite well. There are various handbooks available and I've talked with Matt Schulz, the former Chief Administrative Officer, along with the other agency directors and Amy Bellows (advisor to student agencies). Really, my job is to be director of programs that benefit the cultural needs of students of color," Crowder said.

As director, Crowder oversees the activities of three organizations, the African-American Organization (AAO), the Hispanic Students Organization (HSO), and the Native American Students Association (NASA).

Crowder said her most important responsibility is to provide closer working relationships with the members of the three organizations.

"The presidents weren't happy under the direction by Marketa," she said. "It's important that I work with the presidents of the organizations to discuss the working operations and the directions where we want to go. I need their feedback to establish good programs."

Crowder said one of the problems that confronted Edwards during her term was that she apparently was trying to do all the programming for the agency as a whole.

"She didn't allow as much input as you should. I will not program activities without (the organization's) input. You can't program for three diverse organizations yourself," she said.

Besides building a better relationship with those under her direction, Crowder said another concern is monetary matters.



—Ed Carlson

Annette Crowder took over the position of director of the American Multicultural Students in early October.

"The budget is not as I would like it be. It's adequate for the programming and for keeping the operations going, but it could be much better," she said.

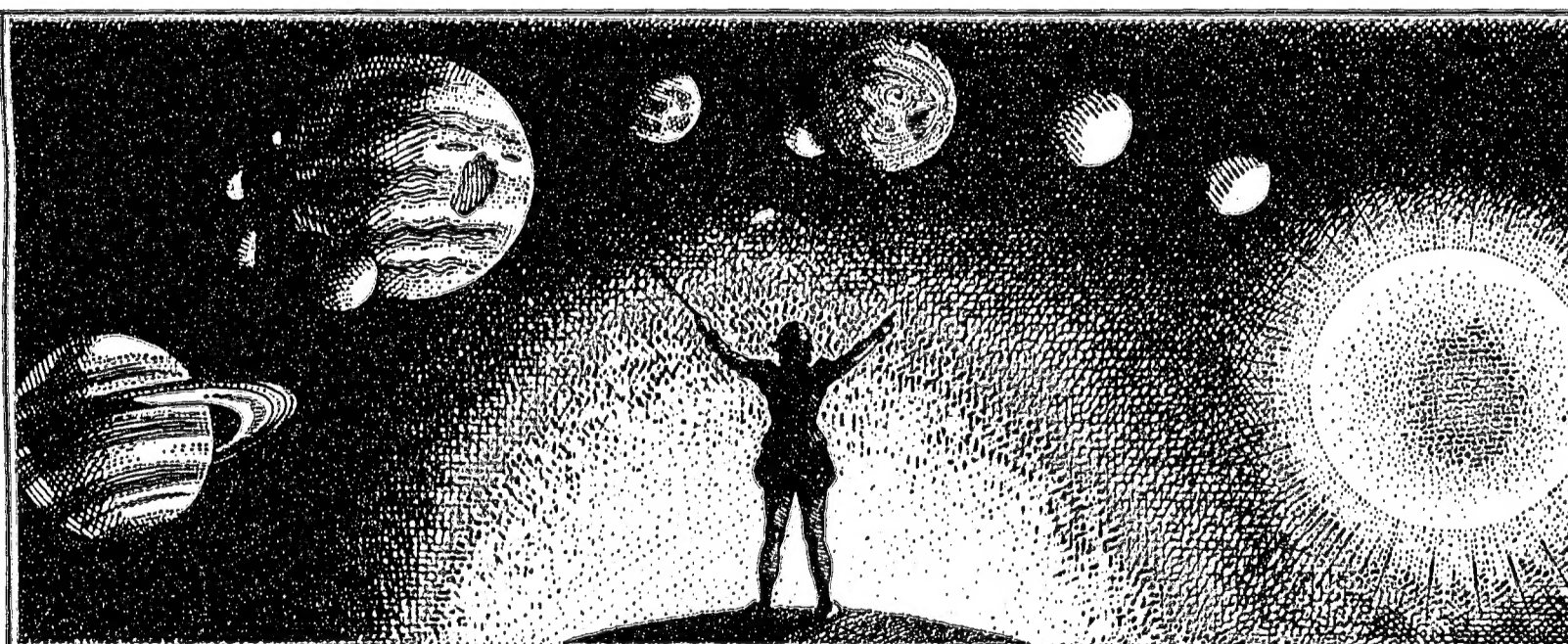
Crowder, a sophomore majoring in secondary education and a former vice president of AAO, said the agency offers important cultural and directive needs for multicultural students.

"We're directive in that if a student has questions concerning financial aid or other things like they come and say

"I'm sick," we will give them the answers to where to go. A lot of students simply don't know where to go for help," she said.

Each organization also sponsors an important annual cultural event, to create more awareness. Crowder said she is working with NASA with their Pow Wow and AAO with their events during Black History Month in February.

"I'm required to put in 10 hours a week as director," Crowder said. "In reality, I put in about 20 to 25 hours."



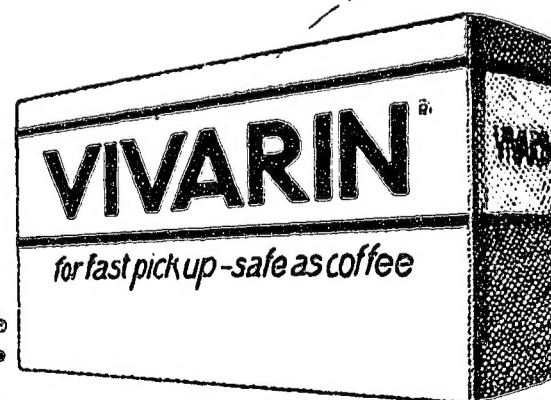
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The Gateway staff will be stuffing their faces with turkey next week, so therefore there will not be a paper Nov. 24 and 27.

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Standards must change

This is the tale of two seniors. One is a honor student in high school who earns the distinction of graduating at the top of his class. The other is a mediocre student who, under the coercion of his parents, enrolls in college.

Both are accepted to UNO. The first student excels at his classes, but will have to wait until his junior year to take core curriculum classes such as English and math because of closed classes. The other student drops out of school after his first year, disillusioned about the post-

STAFF EDITORIAL OUR VIEW

secondary education system. But the disillusioned student is not alone. Studies have indicated that 45 percent of UNO freshmen do not return after their freshman year.

In both scenarios, the doors of education are closing for students. Marginally prepared students attend college for a year and consequently drop out of school because they can't keep up the rigorous pace college requires. Prepared students are forced to stick to taking electives until their required classes open. And they can't take any classes geared towards their major

until they complete their core curriculum classes, so they are forced to spin their wheels indefinitely. But there may be a solution in the proposed new admission standards.

The standards, requiring incoming freshmen to have completed four years of English, three years of math, social studies and natural sciences and two years of foreign languages, would prepare students for college and deter the less-

motivated student from partaking in the one-year plan in college.

If students can't meet the requirements, they can opt for education at a community college as an introduction to post-secondary education. The new standards would ultimately open more freshmen core curriculum classes, as the number of incoming students filling up these classes only to drop out after a year would decrease.

The proposed policy brings up an age old question: Do you have a right to higher education? The answer to that question would have to be "no." A college education is a privilege, not a right, and a degree can only be obtained through dedication and hard work.

If students cannot put forth that dedication in high school, it is highly unlikely that they will in college.



Discrimination against gays in military unfounded

Last year, Cheryl Summerville of Georgia was one of several gay workers dismissed from a restaurant chain after the company decided it would no longer hire or employ people "whose sexual preferences fail to demonstrate normal heterosexual values. . ." Because there were no gay anti-discrimination laws in Georgia, no one, not even the ACLU, would represent her in court to try and get her job back.

Earlier this year, Margaret Cammermeyer, a highly-decorated National Guard colonel who won a Bronze Star while serving in Vietnam, revealed to a review panel that she was a lesbian. She was immediately dismissed from the military after serving her country for 27 years.

On Nov. 3 in Colorado, voters passed a measure barring state and local lawmakers from enacting gay-rights protections. On that same day in Oregon, the voters defeated an initiative that would declare homosexuality immoral and a disease on par with pedophilia and necrophilia.

And just a few days ago, the Roman Catholic Church introduced its newly-revised catechism asking for "respect, compassion, and delicacy" towards homosexuals, seemingly reversing a ruling by the Vatican's Congregation for the Doctrine of the Faith, who last June instructed U.S. bishops to oppose gay civil rights laws.

It's 1992, a year when many people are being asked to define their values. It's also the year when many people are wondering whether homosexuals are as deserving of the same rights, responsibilities, and privileges as heterosexuals. Most people seem to be saying "yes," and the nationwide polls have suggested that the majority of people would like gays to have similar rights in such areas as equal employment opportunities and health insurance

for gay spouses. But when asked whether gays should be allowed to serve in the military, the people are evenly divided.

For more than 50 years, the American military has officially recognized homosexuality to be "incompatible with military service." Like it did with blacks a half century ago, the military has consistently viewed gays as a potential threat to national security, though no evidence had been given to support this contention. Moreover, the excuse to ban gays from the military was more or less demolished when it was found that a senior official of the Department of Defense, who had access to highly

STEPHEN MCINTYRE COLUMNIST

classified materials during the gulf war, was a homosexual.

With Bill Clinton announcing his intention to lift the ban against gays, however, those who don't favor letting gays serve in the armed forces are scurrying for new excuses, such as this one: *You can't trust a homosexual in the shower with you—they might look at you funny.* Oh, as if heterosexual men don't size each other up in the locker rooms to see who is most manly?

Here's another one: *Could you trust a homosexual to back you up in battle?* This excuse runs along two veins, either a) the gay person might be thinking more of your buns than the battle ahead, or b) they might be thinking of running away (i.e., they're not "real" men).

Considering that many gays have served in the military, even during war, and have not shown the proclivities they are accused

of having, those excuses are pretty lame.

Then there is the excuse that gays are more likely to commit sexual crimes. In other words, perversion runs higher in the gay community. However, the numerous incidences of rape on military bases and the much-ballyhooed tailhook scandal would seem to dispel the notion that gays have a corner on the pervert market.

Of course, what would social resistance be without the argument used when blacks were integrated into the military? That is, a mass exodus from the military will occur if heterosexuals are forced to eat, sleep, march, fight and die with gays.

There is a legitimate concern of this happening. But in all likelihood, the number leaving will be few, because, like the people who served when blacks were being fused into the ranks, the majority will stay out of a sense of duty to their country.

The point is that there really is little excuse to keep gays out of the military. Sure, they maintain a somewhat different lifestyle than that of heterosexuals. But what's the harm in it? They can be just as "proud, brave, loyal, [and] good" as any other American. Why not give them the chance?

Letting gays into the military at first will not be easy. There will be some backlash that ought to be taken into account. President-elect Clinton should hold back for a while, say about two years, and give some transition time for the military to adjust.

Those who cannot face the prospect of serving beside someone who doesn't fit their description of a "regular guy" should be allowed to get out. But in the end, the discrimination against gays in the military must stop and those healthy enough to serve should be allowed to serve.

Gateway

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NEWS CLIPS

Women and aging topic of brown bag luncheon

The book "Women and Aging: Celebrating Ourselves" by Ruth Thone will be discussed at a brown bag luncheon Dec. 1 at noon in the Gallery Room of the Student Center.

Campus Pastor Darrel Berg and Thone will lead the discussion. Thone is the former first lady of Nebraska and is heard regularly on public radio.

All students, faculty and staff are invited to attend. The discussion is part of the UNO Authors Series.

Holiday shows starting at Kountze Planetarium

"Mannheim Steamroller-Christmas 1984" is the Lasermagic presentation starting Nov. 27 in the Kountze Planetarium.

This is the third annual presentation of this laser show.

The show will run on Fridays and Saturdays through Dec. 19. Show times for Nov. 27 and 28 are at 8 p.m. and 9:30 p.m. On Dec. 4 and 5, the show will only appear at 9:30 p.m.

On Dec. 11, 12, 18 and 19, the show will start at 8:30 p.m. and 10 p.m.

Admission is \$4 for adults and \$3 for students, children and senior citizens.

Another holiday program starting Nov. 28 is "Star of Wonder," a holiday program about the historical and astronomical events surrounding the birth of Christ.

The show will run Saturdays and Sundays through Dec. 20 at 2 p.m. and 3:30 p.m.

Admission is \$3 for adults and \$2 for students, children and senior citizens.

Honors Program to hold Graduate School Information Seminar

The UNO Honors Program is sponsoring a Graduate Information Seminar on Nov. 23. The brown-bag luncheon will focus on the graduate school application process and includes a question-answer period. The seminar will feature Dr. Calvin Davis, assistant dean of the University of Nebraska Medical Center; Mrs. Carla Frakes, coordinator of Graduate Studies; Dr. Kent Kirwan, political science professor; Dr. Michael Lawler, dean of the Creighton Univer-

sity Graduate School; Dr. George Pfeffer, chemistry professor; and Jeannine Phalen, vice president of the Education Planning Center. The seminar will be moderated by Dr. Rosalie Saltzman, coordinator of the Honors Program.

The seminar is free and will be held from noon until 1:30 p.m. in the Student Center Council Room. For information call 554-2696.

Red Cross holding classes, blood pressure screenings

The Heartland Chapter of the American Red Cross is offering many classes during the month of December.

Some of the classes include cardiopulmonary resuscitation, standard first aid, safe care for kids, babysitting, and babysitting rescue breathing/choking module.

Pre-registration is required for the classes.

For more information call Community Health Services at 493-9628.

Also, blood pressure and cholesterol screenings will be held during December. The blood pressure test is free and the cholesterol test is \$5.

For more information call 493-9628.

Join UNO and Creighton students for Thanksgiving dinner

By Tim Rohwer

International and American students from UNO and Creighton University will enjoy a Thanksgiving dinner Sunday at UNO's University Religious Center.

But the purpose of the event is more than eating turkey and all the trimmings, said Diane Gress, program director for Lutheran Campus Ministries.

"We want to use the dinner as a bridge to better learn and understand other people's cultures," she said.

Campus Pastor Darrel Berg added, "We

want people of all cultures to feel accepted, loved and needed in our society and to learn more about each other. We're not really worshipping Thanksgiving because there has been some controversy in recent years about its origins, but are using it as a means to an end."

Berg said activities begin at 4 p.m. with the dinner starting at 5 p.m. at the center on the corner of Happy Hollow Blvd. and Dodge street.

Berg said the dinner is open to all students, especially those who live away from Omaha. About 50 students have already

signed up for the dinner.

"I'm hoping we get some of the football players, because some of them are from Florida, New Jersey and the Chicago area. The dinner is especially for those students who simply can't go home to enjoy a Thanksgiving dinner with their families," Berg said.

Sponsors of the dinner are providing the turkeys, but all participants are asked to bring some food with them, he added.

"Even if a person can't cook, they can bring some potato chips or candy bars or buy some fried chicken," Berg said. "The spirit of the occasion is involvement for every-

body."

Gress said sponsors of the dinners are the United Christian Ministries, Lutheran Campus Ministries, the intensive language department at UNO and the international student centers at UNO and Creighton.

"Students don't have to be involved in those activities to come. The dinner is open to everyone," Gress said.

Reservations are not needed, but Gress said all interested students should call ahead of time to give the sponsors a better idea of the participation. Interested students should call the center at 558-0874.

Big Max on Campus



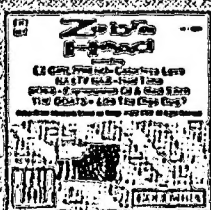
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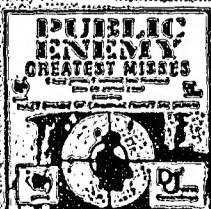
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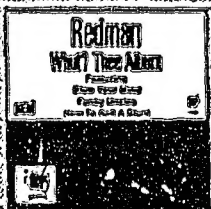
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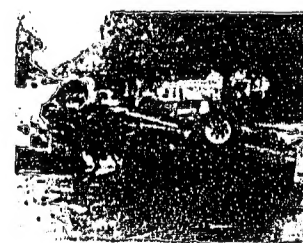
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Students and faculty remember Kennedy assassination

By Julia Ybarra

President John Fitzgerald Kennedy was assassinated in Dallas, Texas, 29 years ago Sunday, and while most UNO students were probably not born yet, some non-traditional students still remember what they were doing and feeling when they heard the news on that infamous day.

Junior Julie Hayes recalled she felt afraid upon hearing the news.

"I was in eighth or ninth grade and I remember all classes stopped," she said. "People were speechless, shocked and sad. I was really afraid. I lived in a small politically-aware town and I thought the worst — that the country would be taken over."

Senior Steve Bivins also remembers his whereabouts when he received the news.

"I was 16 years old at Wentworth Military Academy. The barracks monitor told me that Kennedy was killed and I went virtually into shock. I believe it was a conspiracy," he said.

Senior Chris Casperson said he believed it was the beginning of a war when he heard the news.

"I was 12 years old at Norris Junior High,"

Casperson said. "I just came back from gym class around 1:30 p.m. The teacher had left and there was no substitute, so we went home. It was there I heard that Kennedy had been shot. I thought it was a Russian conspiracy; we were right in the middle of the cold war. I was sure the nukes were coming."

The assassination is just as vivid to some UNO faculty members.

Harl Dalstrom, a history professor, recalled when the message was announced at UNO.

"I remember it was my first year of teaching at what was then the University of Omaha," Dalstrom said. "I was on my way back from lunch at the student union to teach a History 112 at 1 p.m. Someone came up and said the president had been shot and a few minutes later, President Kennedy died."

"I didn't know how to handle it. I cancelled class and my graduate assistant came up to me and said, 'Well, that was a good move.' Apparently the students were shaken up by this. I remember sitting around listening to the radio in great disbelief. That was quite a shocker."

Hugh Cowdin, chairman of the Communications Department, added, "I was teaching at St. Joseph College in Indiana and I was home

eating lunch," Cowdin said. "I got a phone call from the wife of a faculty member to turn on the radio because Kennedy had been shot. I had a 1 p.m. class and everyone knew he was shot but we didn't know how serious. We went on with class and a student there softly monitored (the updated news reports) with a radio."

"At 1:15 p.m., he died and I released class. When I opened the door, I noticed everyone else had done the same. That afternoon I went to a bank and walked into the lobby. No one was making a sound. I'll never forget that; people were in a state of shock."

David Moore, assistant professor of sociology, recalled his first reaction when he heard.

"I was a sophomore in high school in speech class," Moore said. "I was sitting in the room and a student runner came in. Mrs. Luddington (the teacher) broke into tears. It was one of the first times in the entire year I saw her show any emotion at all. She said President Kennedy had been shot. My parents were Republicans but that didn't reduce the awe of the experience. We're not supposed to shoot presidents here. We were very naive with respect to violence when JFK was shot."

Some students too young to remember com-

pared the assassination to events they remembered that made a significant impact on society.

Junior Jennifer Szymskie said, "I feel like there's a lot we don't know. There hasn't been anyone that we much looked up to. When (President) Reagan was shot, that I remember."

Freshman Thomas Rayer added, "I can't say I knew him besides the Cuban missile crisis. My parents thought he was a great man and they had a lot of hopes in the future. The Challenger disaster (in 1986 when seven astronauts were killed in an explosion) I remember very well."

Sophomore Jeff Dumont said, "I would say there's a definite cover-up (on the Kennedy murder) because it just doesn't sound right."

He said the breakup of the Soviet Union has been the most significant event in recent years.

While the Soviet Union breakup, the Persian Gulf War, and even Elvis' death were some events students remember, most said the Challenger disaster was the most comparable event to the Kennedy assassination.

Perhaps Moore described these two events best when he said, "Each ended an era of innocence."

From Standards, page 1

should consider attending these schools to gain experience before transferring to the NU system.

"Every citizen needs to have access, but the best spot may not be the university system," State Senator Ron Withem said. "We (the university system) should not be all things to all people. As policy makers, we need to examine state and community colleges."

Weber added, "Community colleges can be an important part in developing students. They are not second-class schools. All research studies have shown that students who went to a community college do as well as those students who complete their first year at

a university."

A number of high school teachers expressed concern that the standards do not reflect ongoing high school restructuring. Weber said the NU system will develop a task force within the next four years to study the matter.

During the questioning session by the audience, several people expressed concern that the new standards would actually increase the dropout rate.

Massengale said the rate could go up slightly, but the 25 percent admission by special review would offset that increase.

Concerns that minority students would not meet the proposed requirement were also

addressed by various audience members.

James Griesen, vice chancellor of educational administration at the University of Nebraska-Lincoln, said, "I wouldn't see any differences. All campuses have strong affirmative action programs."

Following the forum, Weber said he would wait until all the public forums are complete before he decides whether to approve UNO's Faculty Senate's proposal.

The Board of Regents is expected to vote on the admissions proposal for the NU system at its monthly meeting in December. If the regents approve the proposed standards, they would take effect in 1997.


From Chavez, page 1

participants of UNO's Student Government system. In this way, he would be successful in "putting faces in some of the positions," instead of having this system be a mysterious entity spending student fees freely, which many students probably perceive, Chavez said.

Chavez, a graduate student majoring in computer science, said he encourages all students who want to input ideas to use the electronic mail network.

As speaker, Chavez said he would also like to rewrite the constitution and by-laws of Student Government.

"There's a lot of loopholes and confusion which need to be eliminated," he said.



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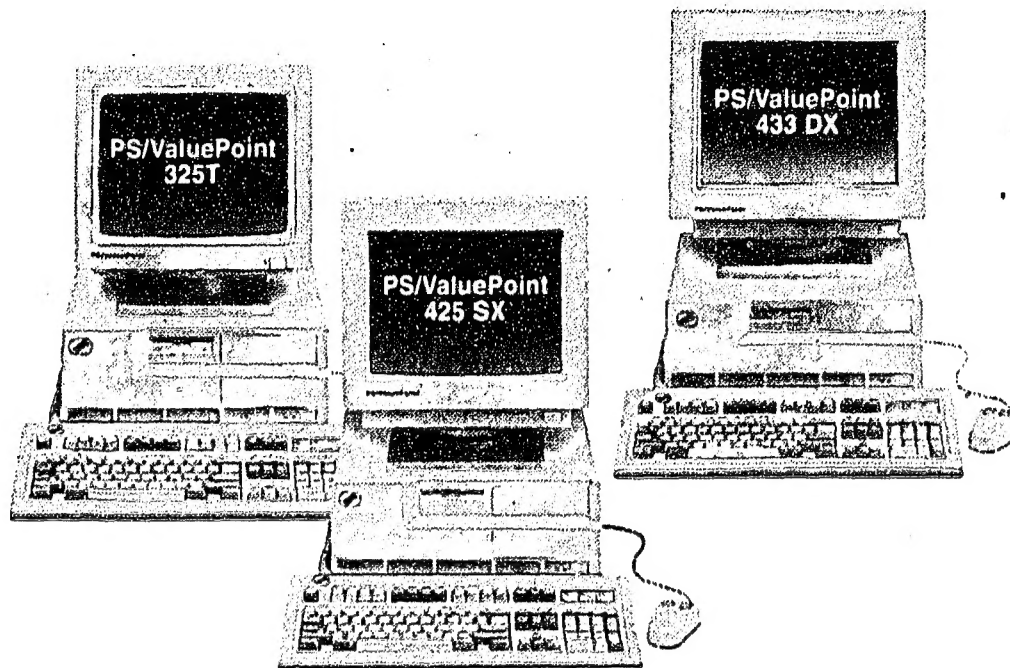
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Grounds vent for artists, coffee addicts

Coffee is now becoming an institution to the Old Market, and the Buvette and Delice's have a new foe to the old European standard of the cafe. Downtown Grounds, 1117 Jackson, opened this October with the brand new promise of wide open space and live entertainment for Omahans.

Every Monday, local acoustic performance artists such as Bill and Stella, and Thomas Brombeck are featured. Downtown Grounds also hosts national acts such as Disappear Fear and Vic Chestnut, who will be playing this Saturday along with Simon Joyner, 7 (a spoken word performance) and Atomic

Breathing.

There are plenty of places to sit in the warehouse-like

at the table

review by brian wood

atmosphere. For seating they have the usual four cornered tables with an occasional easy chair. The high ceilings give a ballroom effect to the otherwise cozy feeling of the decor. This also helps the acoustics by giving the sound enough room to

bounce around without being blasted straight at the people trying to enjoy quiet conversation.

The high ceilings are also beneficial in displaying artwork which rotates every 30 to 60 days. Presently the display is a collection of large canvases by Christian Kahn.

Downtown Grounds will participate in the Old Market's festival "Dickens in the Market," Dec. 4-6, featuring a children's story teller.

The coffees include a variety of daily brews and the usual espresso, cappuccino and latte, for all of us who like to binge. Also featured daily are soups, sandwiches and salads. They have a variety of sweet tooth remedies such as cookies of several types and candy bars of foreign origin, some which contain caffeine which makes it all so uplifting.

The clientele is usually very pleasant and, in all respects, the staff is helpful and courteous. Smoking is permitted within the whole establishment, however because of the size of the building, there should be no problem for non-smokers to enjoy their favorite beverage in peace.

Thanks to Downtown Grounds, Omaha now has a vent for local artists and a larger place for the average coffee addict to get a fix.

art • beat

music, film, the arts and whatever else fits

Schultz still musically-based

While some people see Richard Schultz as a veteran of the Nebraska music scene, he's really only been around since 1990. That's when he began recording for Go Go Jo Productions.

His first major production was as a member of the acoustic duo, The Whereabouts. Along with Ken Smith, Schultz was the lyrical inspiration behind the band. The Whereabouts released two efforts and did some national touring.

The band made its way to Omaha from Western Nebraska after local bands such as The Acorns and The Millions heard its work. Smith decided to move back home and formally ended The Whereabouts.

Schultz "retired" for some time before returning to the music scene. During that time he made a transition from a lyrically-based focus to a musically-based focus.

"I was in a mental state where lyrics just didn't seem to work," Schultz said. "The music is like a personal diary."

Drawing from influences as varied as Michael Hedges and Black Sabbath, Schultz has successfully taken his music to a level beyond his early Whereabouts work. While some familiar with the work of Hedges may see some similarity, Schultz proclaims his work is unique.

"If I release a tape and put it on the shelf next to Bruce Springsteen, then I have to believe that my work is just as good

up close ...

by eric johnson

as his, or anyone else's," he said.

Schultz's latest effort is a four-song E.P. called "Foreshadows." Three of the four tracks do contain vocals, but are still musically based. The guitarist uses a maximum of two guitar tracks retaining the basic sound he presents live.

The playing style incorporates all elements of the guitar: two-handed hammering, finger picking and striking the guitar body to create percussion. All of the recent Schultz tracks include picking and hammering, to create a positive musical flow. Each has a distinctive melody which is then twisted and manipulated.

"I still write in the traditional verse, chorus, bridge style," he said. "It's up to me to make what comes in between interesting."

While his music may be complex, his lyrics are more open. They aren't precise pictures and leave room for listener interpretation. "Ladders To The Sun" is the best track of the four. While the feeling of being alone is present, there's also the feeling that those better off are no closer to their "deities" than anyone else. Even the charity of a peanut won't take them any closer.

Schultz's trademark has become a giant sun made out of burlap. The inspiration came from the second Whereabouts tape, which had a sun on it. Everywhere Schultz goes he is accompanied by stickers and drawings of his sun.

"Sometimes I'll ask women if they want to see my sun, and they think I'm saying son," Schultz laughs. "It's great when they ask who's watching him."

People as far away as Japan and Spain have some of the guitarist's work. In fact, a girl from Japan is translating Schultz's lyrics into Japanese. He is toying with the idea of re-recording "Ladders To The Sun" in Japanese.

Other plans for Schultz include a trip to Texas and a full album of material. He would also like to quit his day job, but then again equipment isn't cheap.

The Richard Schultz hotline is (402) 451-1620. All upcoming shows are listed and if the feeling arises, then you can also leave Richard a message at the tone.



—file photo

Members of the Ice Capades will grace the Ak-Sar-Ben Coliseum for four days next week.

Ice Capades rolls into Omaha

The talented skaters gliding about on Ak-Sar-Ben's ice Thanksgiving weekend will not be members of the Lancer hockey team. They will be members of the Ice Capades, who will grace the Coliseum for four days next week.

Ak-Sar-Ben President Tim Schmad said he has become a not-so-secret admirer of this annual event.

"This is one of my favorite activities. I love to see it from year to year to see how it changes. I love to catch parts of all seven Omaha performances, to watch all of opening night, and pick the spots I want to check out again. I really enjoy it and it's fun to see how the audience reacts to different things on different nights."

Preparations for the show involve no feat of effort, Schmad said. "The ice is already down for the Lancers, but we have to take down all the boards on the side and we paint the ice and then put more ice on to try to cover up some of the hockey lines."

"We don't use the entire hockey rink ice for the Ice Capades show, so lots of the rink-side seats for the Ice Capades are actually over the ice, with some insulation below."

Another facet of preparations, Schmad said, is juggling the schedules of the various groups who frequent

Ak-Sar-Ben.

"The Lancers have to go elsewhere next week. Scheduling the winter dates in the Coliseum is like a puzzle, because you also have to schedule the Racers' basketball games in there."

Skaters of all sorts are frequent visitors to Ak-Sar-Ben, Schmad said.

live!

preview by elizabeth tape

"We have been in the skating business for so long, we really have a good reputation for our quality of ice, and that's important to the skaters. If you get ice that's really rough, you're not going to see a very good performance."

The show's crew will begin setting up on Wednesday morning, Schmad said, the day of the first performance.

"It's amazing how the production crew, who do this so many times throughout the year, just come in and get everything done. You wouldn't think they would ever be

see ice, page 12



—Ed Carlson

The Kents, a band from Kansas City, have had a small taste of success with their nationally-released song '33-33.'

Kents, Fifth of May take turns on stage

By Jackie Madara

There were no headliners Thursday at the Howard Street Tavern when buddy bands the Kents and Fifth of May joined musical forces to fill the house and the dance floor.

Instrument cases covered with stickers lined the stage as the Kents, a band from Kansas City, rushed to get ready for the first set in front of an audience of about 50 people.

The band members' appearances are as different as their music with a bass player who looks like member of a heavy metal band, a guitarist who looks like he just stepped out of The Doors, and a drummer and lead singer who look like guys off the street.

The Kents have had a small taste of success with their nationally-released song "33-33." They will start a national tour in January with a new line-up that has been in existence since July of this year. The band members are: Mike Devine (lead vocals, guitar), Joe Rose (guitar), Mike Wheeler (bass) and Jon Dennis (drums). The Kents have a hard but easy-going style on stage as well as in person. When asked what bands they would be playing with on their tour, Wheeler said, "we aren't going to play for Led Zeppelin again!"

Devine summed their musical style up as "speed folk." The band members said they have been influenced by different musical elements ranging from any kind of song on the radio to kids humming on the school buses. Devine said the secret to being a good musician is to "be a sponge and absorb everything and spit it out into something worthwhile."

Rose said the Kents would like to get away from playing in bars. He said they prefer playing to an all-ages crowd. The band owns The Green Light, an all-ages club in Kansas City.

The Kents did not expect to draw a big crowd at the Howard Street because as Devine said "we are outside of our stomping grounds."

The Kents have a new album on City Spark Records called "Gauche." The record is already being played on a few college radio stations, and the band hopes to receive national air play.

After the Kents wrapped up, Omaha band Fifth of May took the stage to play to a full house. The band members are: Marty Maxwell (vocals), Frank Maxwell (guitar), Bob Boyce (drums) and Mike Jaworski (bass).

The song to draw the biggest reaction from the crowd was "Tale of the Despondent Voter," which the band wrote in the studio in October this year. Although the song has a political orientation, Marty Maxwell prefers to keep the band away from poli-

tics. When asked of his political views, Maxwell said "we just wanna rock." As the song came to a climax, sweat poured from Boyce's face as he pounded out the frenzied beat on the drums, and most of the audience had moved onto the dance floor. The enthusiasm of the band and the crowd only grew as the night went on.

Although Marty Maxwell was performing with the pain of a toe that had been crushed by a cymbal stand the night before the show, he made the best of the situation by performing a song he improvised called "My Toe Hurts."

The friendship between the two bands was obvious when Wheeler of the Kents jumped on stage and dived into the dancing crowd below while Marty Maxwell smiled and shook his head.

After the show, guitarist Frank Maxwell said,

"We stunk, but we had fun."

Although the band members thought it was a bad performance, the crowd loved it. Marty Maxwell said the crowd loved it because "the crowd is ready for anything, they are cool."

Even though the invited members of the National Association of Colleges did not attend, the Kents and Fifth of May kept a good attitude.

Scott Meister of City Spark Records, a Kansas City-based record company, thought both bands put on a good show. He showed interest in Fifth of May saying they have a "unique thing going." Meister called the band's music "funk blues."

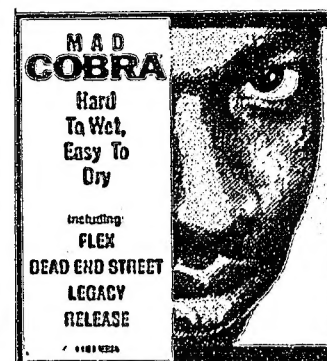
Fifth of May will appear Nov. 20 at the F.O.E. Club, 201 S. 24th Street, along with a number of other regional bands. Proceeds will be donated to a charity for the homeless.



—Ed Carlson

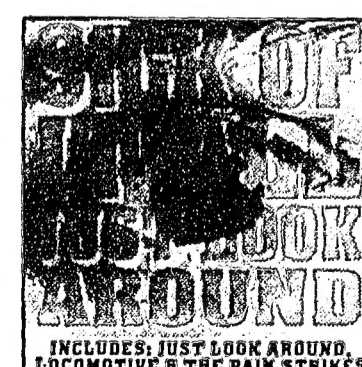
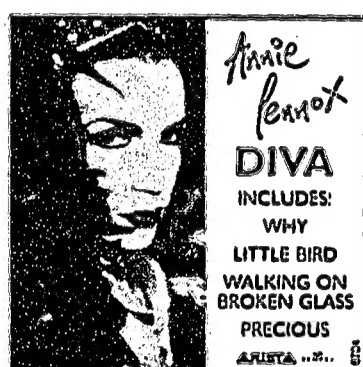
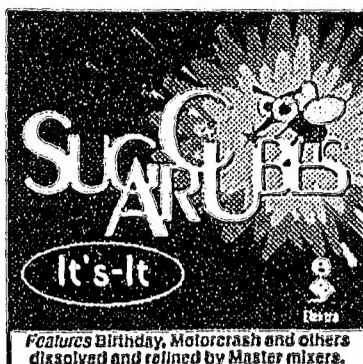
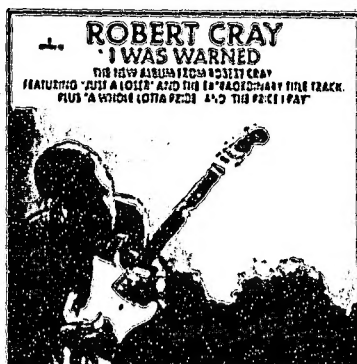
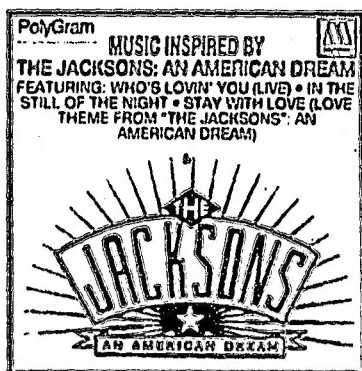
Marty Maxwell of the Omaha band Fifth of May puts everything into a song during their performance Thursday.

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George Strait ropes a winner in 'Pure Country'

Pure Country

Christopher Cain, director of the new film "Pure Country," has made a sweet, overly sentimental film about the joys of country music. His labors, however, might have been a bit more successful had he shown somewhat greater restraint in the film's conclusion, which, as it stands, goes way overboard.

Country music sensation Dusty Wyatt Chandler, on an enormously successful tour, finds himself being pushed into an extravaganza concert style with which he feels uncomfortable. Feeling he has lost touch with his country roots, Dusty walks off one day, hitchhikes a ride and winds up at a horse farm, where he learns techniques of riding and roping. He falls in love with the beautiful Harley Tucker (Isabel Glasser) along the way. After his idyllic interlude, Dusty must face some challenging decisions.

Dusty's commitment to excellence in music — and the commitment of those in the band — is made clear, as are his reasons for departing unexpectedly. Even the dilemma faced by his scheming manager Lula Rogers (Lesley Ann Warren) is made evident.

Several elements contribute to the affability of "Pure Country," none more than the incredibly likeable presence of George Strait in the leading role. Although in the course of the film he occasionally begins to appear a bit wooden, generally his debut

on screen

reviews by elizabeth tape

feature film starring role offers great charm and tenderness.

The film's final scene depicts the performance which provides the culmination of all of Dusty's ruminations. The scene's obvious play for emotions becomes overbearing to the point where it diminishes the actual power of the film's resolution.

Nonetheless, "Pure Country" exudes a kind of warmth and pleasing presence that may well have broad appeal.

Passenger 57

At the start of Kevin Hooks's new film, "Passenger 57," airline security expert John Cutter (Wesley Snipes), struggling with demons from his past, is offered an excellent position as head of security for a major airline. While aboard an airliner taking him to meet the company's board of directors, he becomes one of the several hundred passengers held hostage by homicidal airplane hijack wizard, Charles Rane (Bruce Payne) being transported on this very flight for a trial in California. With his benchpersons on board to support him, Rane successfully takes over the plane and kills several people. Cutter and flight attendant Marti Slayton (Alex Datcher) valiantly attempt to foil Rane's diabolic plans.

"Passenger 57" provides excitement after excitement, although moments of interpersonal interactions among cast mem-

bers occasionally become so awful, they generate a wince or two. Particularly awful is Elizabeth Hurley as flight attendant Sabrina Ritchie, who turns out to be one of Cutter's agents. And although Snipes emanates competence, valor, intelligence and courage, he too seems weak in some of his quieter moments, although the problem may well rest with the poor dialogue.

The movie's dramatic explosions and seemingly non-stop action are far more likely to bring in eager film-goers than nuances of motivation and verbal style. So, for airplane hijack story devotees and Wesley Snipes aficionados, "Passenger 57" is likely to please.

Night and the City

Attorney to the less fortunate, Harry Fabian (Robert De Niro), frustrated with his struggles in the legal profession, decides one day to become a fight promoter in Brooklyn and bring back local matches to his neighborhood.

Unfortunately for him, other promoters in the area, particularly the power-hungry Boom Boom Grossman (Alan King), don't approve of Davis' entrepreneurial undertakings.

Along the way, we meet bar owner Phil (Cliff Gorman) and his beautiful wife Helen (Jessica Lange). Helen is eager to leave

Phil and open her own bar, for which she needs a liquor license and Fabian's help. Another pivotal character of the film is Al Grossman, (Jack Warden), Boom Boom's estranged brother. Al is brought back from his retirement home in Florida into the world of boxing, where he had earlier flourished, by Fabian, who asks him to scout talent.

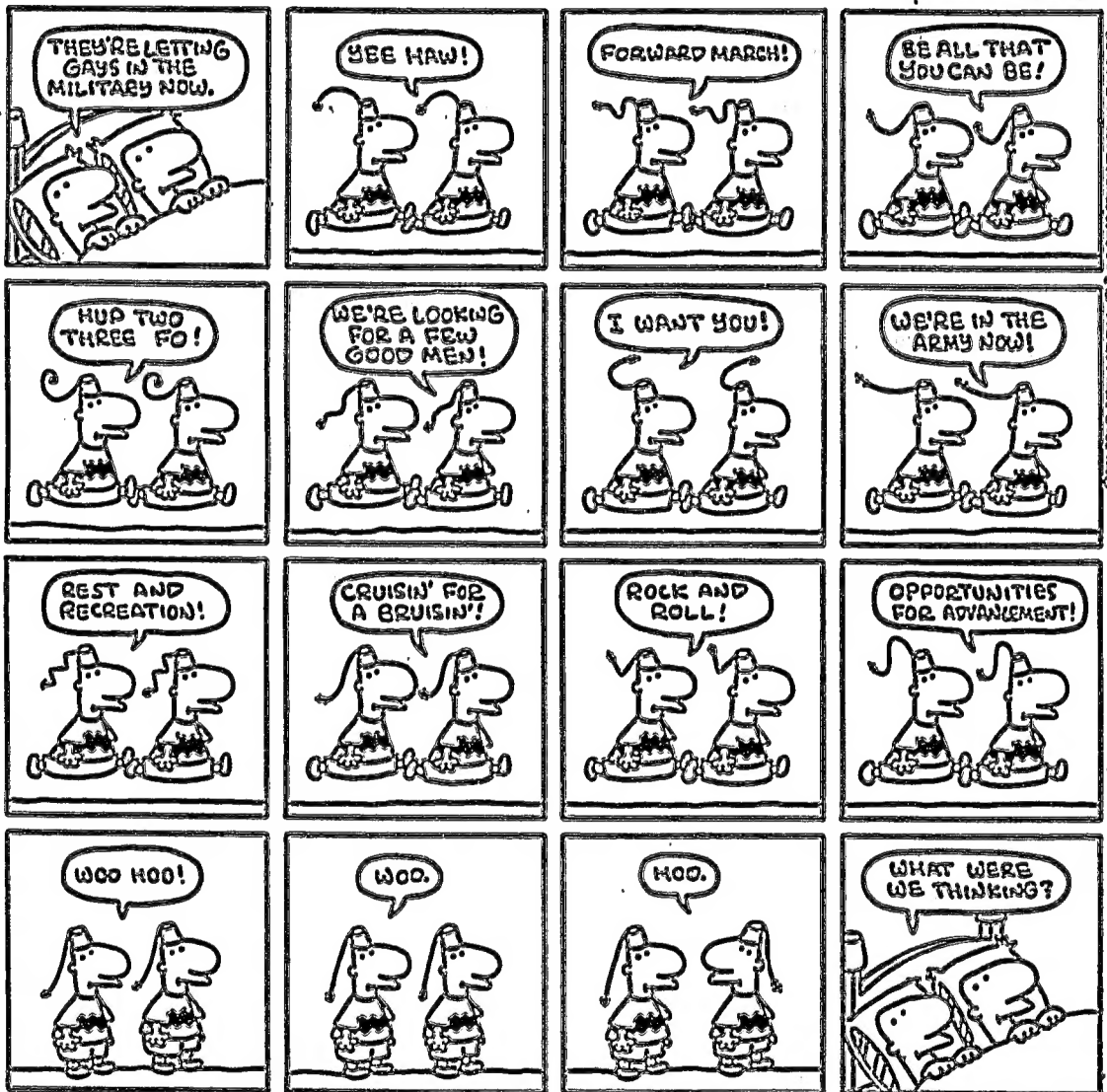
These conflicts provide the basis of this film, which plods along without generating much excitement in any regard. For one thing, "Night and the City" cannot seem to decide if it intends to be a serious drama, investigating questions of life, death, ethics and morality or a loony comedy.

De Niro offers an unsatisfying portrait of his character, although the script may be in part to blame for the choppy feeling.

Far more baffling is the casting of Jessica Lange as the toughened, street-wise Helen. She seems consistently out of place.

Upon viewing "Night and the City," one is tempted to call up director Irwin Winkler (who worked so well with De Niro in "Guilty by Suspicion") and ask, what was the exact intent of this film? And why, whatever your goals, did the film wind up an inadequately formed blob of good intentions and major league credits with little to show for all of the effort?

LIFE IN HELL



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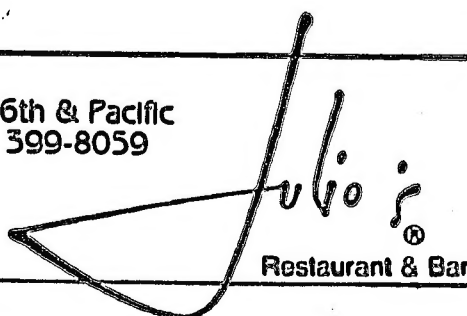
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Big Hat captivates Howard Street audience

by brian wood

The future of music seemed to be slipping to the metal-heads and other raucous fiends whose only saving graces are distortion and wah wah pedals. That is, until Big Hat entered the scene in 1990.

Their hypnotic style and stage performance created an atmosphere which had the audience at the Howard Street Tavern hypnotized, eyes and minds in deep space under glass. Even seated on the floor, the spectators were obviously dazzled by the delicate vocal harmonies balanced around the various off-beat instru-

ments which they used.

Among the obvious eye-catchers were black leather and boots on the performers, a drum set adorned by several different types of percussion instruments, on-stage candles and a plastic skeleton on a microphone stand.

The performers, Yvonne Bruner (lyrics, vocals), Preston Klik (keys, trumpet, melodica), Char-Malloy Baum (electric violin, vocals) and Jim Stallman (percussion) were sort of heavy-looking in their own ways rather than the black look. They created a mood with the music as they switched from instrument to instrument

and from song to song, creating a sense of wonderment in what they were doing, and a feeling that a basic guitar, bass, drum and vocal set-up couldn't easily achieve.

It was a very strange thing to see a band that wasn't an advertised orchestra playing without any guitars, bass, or most of the usual rock 'n' roll stew that has overrun the entire new "alternative" music scene. But there they were, in the flesh, doing things more progressive than alternative.

Big Hat has released two recordings, a CD titled "Shimmer" and a tape called "Hat

Head," and will release a four-song E.P. in Chicago on Nov. 25 called "Inamorata" on March Records. The E.P. was co-produced by Billy Corgan of the Smashing Pumpkins whose creative juices seem to flow in the same vein but in a different way, so it should be interesting to hear what the new material sounds like.

This foursome has definitely created something to behold, a similar effect to a Rodin bronze sculpture; dark, encompassing, but beautiful in an uneasy way, and very thought inspiring.



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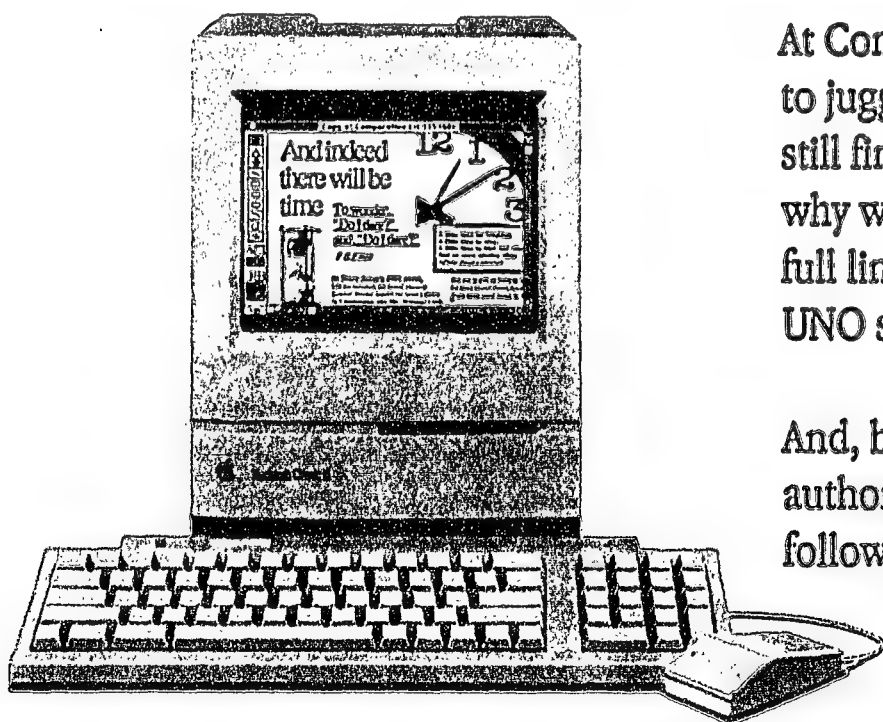
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Volleyball team heads for Fargo

By Lance Braun

The UNO volleyball team hopes to extend their seven-match winning streak this weekend and extend their season as well.

The 26-11 Lady Mavs travel to Fargo, N.D. for the North Central Conference (NCC) Volleyball Tournament this Friday and Saturday with hopes of clinching at least an at-large berth to the NCAA Regional Tournament.

The winner of the NCC Tournament gets an automatic bid to the regionals, while as many as three other teams in the NCC may get at-large berths.

To clinch an at-large berth, the third-seeded Lady Mavs must perform well in the tournament this weekend. Sophomore outside hitter Kevin Campbell said the Lady Mavs are going to the tournament with big plans.

"We are going there to win (the tournament), not just to place. We want to get the automatic spot so we don't have to worry about the at-large berths," she said.

Lady Mav Coach Rose Shires said her team is capable of accomplishing that goal.

"There's no question we feel very confident going into this weekend. We will give everyone we play a battle. We feel that we can beat teams like Northern Colorado and North Dakota State instead of just playing them," she said.

UNO goes into the tournament coming off two big conference wins last weekend. On Friday night, the Lady Mavs hammered Augustana, previously ranked No. 9, in three straight games, and did the same to South Dakota State on Saturday night.

Junior outside hitter Laura Monahan led the way for the Lady Mavs. In two matches, Monahan had 27 kills, 39 digs, three aces and two blocks. For her efforts, Monahan



Lady Mav outside hitter Kevin Campbell digs deep during practice last week.

—Ed Carlson

was named NCC Player of the Week. She was also voted Nebraska NCAA Division II Player of the Week for the fourth time this season.

Shires had high praise for the entire team.

"I really feel that this is the best team UNO has had in the five years that I've been associated with the program," she said.

"This is the hardest working group of athletes that I've had. They have the most desire, and they've used that desire to become a good Top 20 team. What's really incredible is that there is not one senior on this team."

Campbell thinks several mid-season losses may have hurt the credibility of the Lady Mavs, but helped in other ways.

"The losses probably helped us out in experience. We know how to work together as a team better, and we've

learned from our mistakes. Because of the losses, I think we're a little underrated," she said.

That lack of respect may have shown itself in this week's Division II rankings.

Augustana, losing to UNO, fell from No. 9 to No. 16. The Lady Mavs fell from No. 19 to No. 20 despite the two wins this past weekend.

Shires isn't concerned about the rankings.

"Nationally, we're sitting in a pretty good place. We lack a little experience when it comes to winning big matches consistently. It's winning those big matches consistently that gets you into the Top 10," she said.

The Lady Mavs open tournament play tonight at 5:30 p.m. against sixth-seeded Morningside, 19-15.

Semifinal action is set for tomorrow at noon, and the championship game will begin at 5 p.m.



—Ed Carlson

Mav wrestler Marc Bauer puts a hold on his opponent at a meet last year. Bauer will wrestle in the 134-pound weight division this season.

Mav wrestlers look for great success on mat

By Lance Braun

If last year was a rebuilding year for the UNO wrestling team, then this year may be a returning year.

The Mavericks return nine lettermen, including three All-Americans, from last year's squad that went 5-8 in duals last season, including 3-4 in the North Central Conference (NCC).

The Mavs finished fifth in the NCC, and finished eighth in the NCAA Division II Tournament — their first finish out of the Top Five since the 1985-86 season, and for only the fourth time in Coach Mike Denney's 12-year tenure.

Denney thinks a return to the top five this year is not out of the question.

"I would have to say that, barring injuries, we may very well be in the Top Five. We've only seen Central Oklahoma (last year's Division II national champion) so far this year. It's really hard to say without seeing the rest of the competition," he said.

Leading the way for the Mavs this year will be seniors Marc Bauer at 134 lbs., Dan Radik at 177 lbs., and Pat Kelly at 190 lbs. Radik and Kelly are All-Americans, and Bauer is a two-time All-American.

"Those guys are pretty much who we are building our team around," Denney said.

"Dan is a four-year starter, and Mark is a three-year starter. Pat has a lot of toughness and a good, solid work ethic."

All three are preseason-ranked second in the NCC in their respective weight classes.

Jeff Sill is another senior that Denney feels is ready to excel. Sill posted a 9-2 record at 118, but had problems later in the season making the lower weight. He will compete this season at

126.

"Jeff has beat some good people already, and we think he's really ready to go," Denney said.

Denney is also excited about 118-pounder Jimmie Foster, a transfer from Northeast Oklahoma Junior College.

"Jimmie wrestles with a lot of heart. A 118-pounder goes out in a dual or tournament and, being the first wrestler, sets the tone for the team. It's a lot of added pressure, but Jimmie is tough enough to handle it," he said.

While experience dominates both ends of the lineup, the middle is occupied by youth, where three sophomores will start for the Mavericks.

Steve Costanzo will be at 142 lbs., Shane Allison at 150 lbs., and Brian Kelly at 158 lbs. All saw varsity action for UNO last year, and Denney said that the trio will see much more action this year.

"We call those three our 'Young Guns,' but they're actually not young anymore — they've got a lot of experience. They're ready to do some damage in the NCC this year," he said.

Costanzo and Kelly are picked second in the NCC in their weight classes, but Allison was not ranked.

"Shane should have been ranked. He is good enough," Denney said.

Despite the individual strengths, Denney said this squad has a lot of team strengths, too.

"We have an excellent team chemistry, and a good work ethic. We just plain and simple have a lot of talented people. Our experience is going to pay off this year," he said.

The Mavs will get a chance to test their skills

See Wrestling, page 15

Advances made in knee surgery

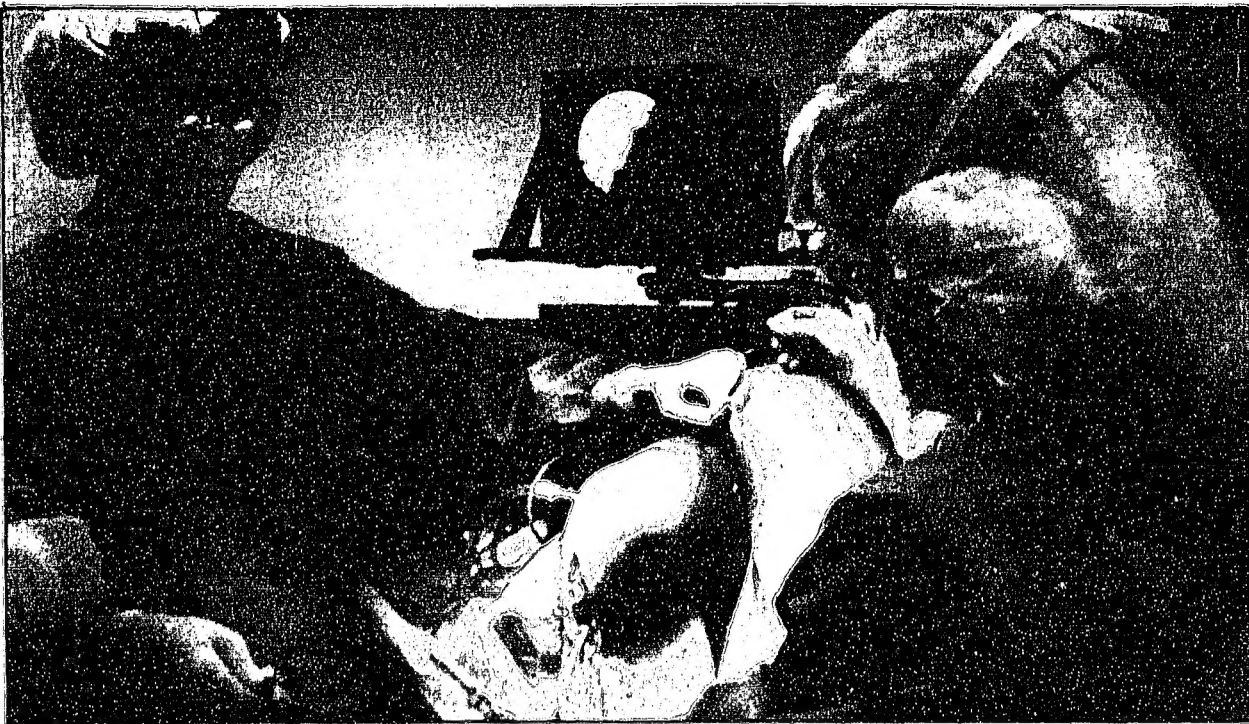
When John Roy heard the pop, he knew he was hurt pretty bad. John was playing tennis when he came down on his knee wrong, sustaining cartilage damage and shattering his anterior cruciate ligament.

"I tried to walk it off, but I was in a lot of pain. I could tell right away that it was a bad injury," he said.

John's misfortune required surgery to repair the anterior cruciate ligament.

Dr. David Brown, an orthopedic surgeon at the Sports Medicine Center and the University of Nebraska Medical Center, performed the two-hour surgery at Nebraska Methodist Hospital.

Brown inserted an arthroscopic camera which allowed him to see inside the knee without having to open it up. The camera relayed a picture to a television monitor Brown watched as he was



John Roy's knee undergoes arthroscopic knee surgery to repair an anterior cruciate ligament.

—Mike O'Connor

MICHAEL O'CONNOR SPORTS MEDICINE

working on the knee.

The only incision made was a small cut over the kneecap. Brown cut a piece of tendon from the kneecap which was grafted to replace the shattered ligament.

Brown said the anterior cruciate ligament (ACL) is the most researched area in sports medicine.

"This is because it's such a significant injury," Brown said. "It requires a pretty major surgery and such a long rehabilitation."

A Scandinavian physician started ACL surgery in 1946.

"It didn't really become popular in this country until around the mid-1970s, with the advent of arthroscopic technology," he said.

"Before, we had to make a big incision in the knee and lay it wide open so we could see inside."

Brown said a 100 percent recovery from an ACL tear is possible.

"But the knee will never be truly normal. The tendon does not have the same anatomy as a ligament," he said.

"One out of four people feel the knee is totally normal again.

Two out of four say the knee feels pretty good and are able to function just as they did before surgery," Brown said.

"But 20 percent, for a number of reasons, may not get back to full activities that they did before surgery."

After surgery, ACL patients work intensely with physical therapists for one month to six weeks. The new ligament takes between one and two years before it is thoroughly healed.

"Most of the therapy is done at home. Three times a week patients go to the physical therapist. They work on getting back motion and initial leg strength to get the patient off crutches," he said.

Brown works with athletes from Wayne State College and UNO. Sports which produces the most ACL injuries, he said, are football, basketball, volleyball and soccer.

"Football sometimes gets a bad rap, because it seems like there's so many more ACL injuries in football, but the injury rate is the same for all these sports," he said.

A number of football players wear a single upright brace on the outside of their knee in an attempt to prevent knee injuries.

"This is a very controversial subject. At this point, there is not enough scientific evidence to substantiate that those braces protect the knee from injury," Brown said.

Brown said if a player feels strongly about wearing a brace, then he should.

"But I don't advise it. I tell the athletes I see to save their money. There's no evidence that it protects the anterior cruciate ligament. The key is to find something to protect this ligament," he said.

The field of ACL repair is advancing as research continues.

"A lot of work is being done with artificial tendons made of Gore-tex. Another hot issue is rapid rehabilitation. Patients are doing exercises quicker than five to 10 years ago. The recovery phase is more like six months as opposed to one year," he said.

This is good news for John Roy. His surgery was a success and he is already beginning his rehabilitation.

"I knew I was in good hands with Dr. Brown. He's one of the best orthopedic surgeons in the Midwest. I'm ready to get back on the court."

Last day to buy tickets is: December 2nd!

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University of
Nebraska at
Omaha

Hurricane warning for upstate New York

By Daren Schrat

The "Killer B" is kidding himself. After hitting 65 percent of his picks last week, he was walking around calling the "Hit Man," "home boy."

The "Hit Man" has had a tough couple of weeks, going 9-11 during that span, but the time to bring "B" back to reality has come.

Right now "B" stands at 35-21-4 (61 percent), and the Hit Man is 32-17-1 (65 percent). It is time to pull away from the "blind squirrel."

Now let's get to this special week of college football. This is the time of season-ending rivalries. These are the games that make college football. It makes no difference if one team has a poor record and the other doesn't. Pride goes a long way here. Over the next two weeks there will be many rivalry rumbles.

"Killer B" will also pick 10 games over next weeks since UNO is closed next week.

The "Hit Man's" Picks:

Miami at Syracuse
A mean Hurricane is headed for upstate New York. Miami quarterback Gino Torretta has Heisman hopes and his team no longer has Washington hovering over them. The Orangemen have played some good ball, but look for "Hurricane Gino" to blow down the Carrier Dome with gale-force passes thrown to Lamar Thomas and Horace Copeland.

Miami 34, Syracuse 14

Michigan at Ohio State
The "Wimperines" played poorly in their tie against Illinois last week. And interestingly enough, they wrapped up a trip to the Rose Bowl. The Buckeyes are playing better since their back to

back upset losses to Wisconsin and Illinois. If Michigan plays like last week, its Rose Bowl trip will be tarnished. They haven't lost yet this year and their time has arrived.

Ohio State 21, Michigan 16

Other games:
Arizona 20, Arizona St. 14
Texas 17, Baylor 13
Stanford 28, California 17
Washington 37, Washington St. 14
USC 24, UCLA 14
Penn State 31, Pittsburgh 17
Clemson 30, South Carolina 13

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San Diego St. 27, Fresno St. 14

"Killer B's" Picks:

Nebraska at Oklahoma
This would have been a close game had the Huskers not been ambushed in Ames, but Nebraska will be ready to play this time. Following "The Formula," I'm going with the same score from last time they went to Norman — only with a different winner.

Nebraska 45, Oklahoma 10

Notre Dame at USC
It's Notre Dame's destiny to win this game — so they can get pasted by Nebraska in the Orange Bowl.

Notre Dame 45, USC 10

Other Games:
Alabama 45, Auburn 10
Georgia 45, Georgia Tech 10
Florida State 45, Florida 10
Miami, Fla. 45, San Diego State 10
Mississippi State 45, Mississippi 10
Texas A&M 45, Texas 10
Arkansas 45, LSU 10
Tennessee 45, Vanderbilt 10

Hit Man's Top 10	Killer B's Top 10
1. Miami, Fla.	1. Miami, Fla.
2. Alabama	2. Alabama
3. Texas A&M	3. Florida St.
4. Florida St.	4. Michigan
5. Washington	5. Texas A&M
6. Syracuse	6. Washington
7. Notre Dame	7. Syracuse
8. Michigan	8. Notre Dame and The Citadel (tie)
9. Georgia	9. Arizona
10. Nebraska	10. Tommie Frazier U.

From Wrestling page 13

when they host the Third Annual Ryan Kaufman Memorial Open Saturday at the Fieldhouse. The tournament, formerly known as the UNO Open, has become the largest single-day Open Tournament in the country.

This year's turnout is expected to include more than 500 wrestlers from nine states and 24 teams, ranging from Division I down to smaller NAIA schools.

Wrestling is scheduled to get under way at 9 a.m.

Candlelight


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FRIDAY NIGHT FOOTBALL PRELATE PARTY @ 7:30PM 20 OZ MILLER LITE BREW CUP ONLY \$1.50 You keep the glass!	Big Nite \$1.75 shots \$3.00 Miller \$1.00 pitcher	DK Karaoke IT'S Miller time! pint \$1.00 pitcher \$3.00

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<p>New Senators: Words to Live By "Standing in the middle of the road is very dangerous; you get knocked down by the traffic from both sides." Margaret Thatcher. Trust me on this one.</p> <p>One Flew Over the Cuckoo's Nest, starring Jack Nicholson, will be the featured movie at the pizza and movies event, Friday, Nov 20 at 6pm at the University Religious Center, NE corner of Happy Hollow and Dodge. Pizza is free. Discussion follows the film. Everyone invited.</p>	<p>The Cookie Company Here's the perfect job for college students. Low stress, flexible hours, good wages, clean eating. We can help you through college. Apply in person at Crossroads or Oakview Mall foodcourt.</p> <p>SPRING BREAKERS Promote our Florida Spring Break packages. Earn money and free trips. Call Campus Marketing. 800-423-6294</p> <p>Hawthorn Nanny Full time flexible position to care for newborn in my west Omaha home. Must have exp & love working w/ newborns. Primarily daytime hrs, w/ some eve & weekends. Some household responsibilities. To start Jan 03. Willing to work around class schedule. Call for appl. 333-9153.</p> <p>Post flyers. Immediate Opening. 2-4 hrs/wk. \$30-200/mo. 800-945-2820 Ext. 4.</p>	<p>\$333, FREE TRAVEL AND RESUME EXPERIENCE! Individuals and Student Organizations wanted to promote SPRING BREAK, call the nation's leader. Inter-Campus Programs 1-800-327-6013.</p> <p>National company seeks on-campus reps to post material. Commission paid for each completed application. Work few hours, on your own time. Call 1-800-768-0918 EST</p>	<p>Audrey, 808/Dodge, 387-0617 Papers/theses/resumes/letters/flyers/etc. Former English teacher editor/spellchecker.</p> <p>SHORT NOTICE SPECIALISTS Typed "Spell-Checked" Proofread Same day service available on first come, first served basis SECRETARIAL SUPPORT SERVICES 73rd & Pacific, 307-7809.</p> <p>DEBBIE'S TYPING SERVICE APA reports-40m papers \$1.50-3.00/page. Laser printed. Quick and reliable. Call 333-7481</p> <p>Typing & Wordprocessing Academic, Business, Etc. \$1.25/Double spaced page UNO Area 651-2918</p> <p>Typing-Fast, accurate WordPerfect, Laser Printing All services-Reasonable Papers 1.50/page Resumes \$15 Adjacent to UNO Mary 651-8183</p>	<p>Pregnant? No pressure; no lectures. Just help, a safe place to talk. NEBRASKA CHILDREN'S HOME 3549 Fontanelle Blvd. 451-0767 Ask for Karen or Deb</p> <p>FREE PREGNANCY TESTS No appt. needed 6001 Leavenworth M-T 6pm-8pm, WTHFS 10am-1pm ON Berman Mercy Hospital, Rm. 309 TWTM 2-5pm EMERGENCY PREGNANCY SERVICE 654-1000</p> <p>Advertise in the Gateway Classifieds Call today at 654-2470</p>	<p>ADOPITION Pregnant and wondering what to do? We provide free professional counseling to help you explore your feelings and options. Full range of pregnancy and adoption services. Call Jewish Family Service at 330-2024.</p> <p>KEBRIA 888 The newest BBS in the area. A dedicated, multi-player role-playing adventure game! Up to 9 players at a time can adventure singly or in groups in a vast world consisting of 1000's of rooms, 100's of creatures and items! Complex, real time battle and magic systems! Call today and enter GUEST at the prompt for a free 1 hour visit! Set your modem 1200 or 2400 baud, B11, half duplex and dial: 202-1550 Rates as low as \$.50/hour.</p>	<p>HOUSING APTS, HOUSES, and sleeping ms. for rent, roommate lists - call UNO Housing Service 654-2383 or stop in the Admin. Office, Milo Hall Student Center.</p> <p>FOR SALE For sale: 70 Mercury Monarch 2 door. Runs well. \$300 Call Kim at 391-1008.</p> <p>Nikon F2 with motor drive. Great for people just getting started in photography. \$300 or best. Call Ed at 554-2470 during bus. hours.</p> <p>FOR RENT 2 Bedrooms at 608 No 46th St. & 627 So 31st St. Clean, modern, redecorated brick 6plexes. See to appreciate. Call 681-7749 Sam-Cpm or 449-0438.</p> <p>STUDENTS Modern Studios, 1 bdrm, 2 bdrm apartments. Secure environment, Laundry facilities on site. For more info, call the Conant 345-2234.</p> <p>LOST & FOUND FOR ITEMS LOST AT UNO Contact Campus Security, EAD 100, 654-2649. Turned in items can be claimed by a description and proper identification.</p> <p>Ads for items lost & found at UNO will be run at no charge. Form available at the Gateway, Annex 26.</p>

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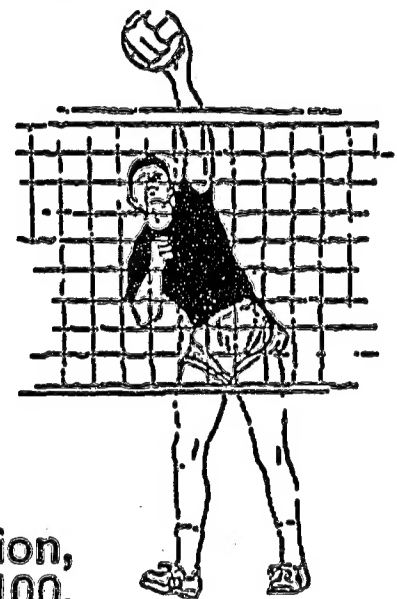
**Wrestling
Tournament**
(men's)

December 2



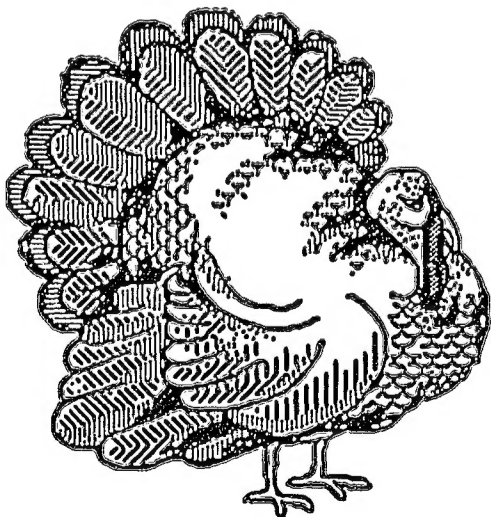
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December 6
to
December 13



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